

SKÖRDEDANS

Tur 1
(Skördesteg parvis) 1-12
(Skiljas) 1-6
(Genomtag) 7-12
(Skiljas) 1-6
(Slingertåg) 7-12, 1-6
(Genomtag) 7-12
(Skiljas) 1-12

Tur 2
(Slåttern) 13-20, 13-20,
13-20, 13-20
(Slingertåg) 21-28, 21-28,
21-28, 21-28

Tur 3
(Tittut) 29-36, 29-36,
29-36, 29-36

Tur 4
(Stjärna) 1-8, 9-12,
1-8, 9-12, 1-8
o. s. v.



1:a repr. 5 gång.
2:a » 4 »
3:e » 4 »
4:e » 4 »

därefter 1:a reprisen till danssens slut.



FINGERPOLKETT

169

$\text{♩} = 120$

The musical score for Fingerpolkett is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 16 measures. Measures 1-4 are marked with a first ending bracket (S. 1). Measures 5-8 are marked with a second ending bracket (S. 2). Measures 9-12 are marked with a third ending bracket (S. 3). Measures 13-16 are marked with a fourth ending bracket (S. 4). The piece ends with a double bar line and a repeat sign.

Melodin spelas
rätt igenom med
repriser.

RILLEN

$\text{♩} = 160$

The musical score for Rillen is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 16 measures. Measures 1-4 are marked with a first ending bracket (S. 1). Measures 5-8 are marked with a second ending bracket (S. 2). Measures 9-12 are marked with a third ending bracket (S. 3). Measures 13-16 are marked with a fourth ending bracket (S. 4). The piece ends with a double bar line and a repeat sign.

Melodin spelas
rätt igenom.

VÄSTGÖTAPOLSKA

Tur 1	Takt.
(Stor ring, med o. motsols) 1-8,	1-8
(Dalsteg o. om- dansning)	9-16
Tur 2	
(Damerna över, kavalj. över) 1-8,	1-8
(Portar o. ge- nomspringn.) 9-16,	9-16
(Damerna över, kavalj. över) 1-8	1-8
Tur 3	
(Stor ring m. dalsteg)	9-16, 9-16
Tur 4	
(Kedjan)	1-8, 1-8
Tur 5	
(Uppdansn.	9-16, 9-16
Mazurka)	9-16, 9-16
Tur 6	
(Valvbågar)	1-8, 1-8
(Helt om, till plats)	9-16
Tur 7	
(Små kors)	1-8, 1-8
(Stora korset)	9-16, 9-16
Tur 8	
(Stor ring, med o. motsols) 1-8,	1-8
(Dalsteg o. om- dansning)	9-16

$\text{♩} = 168$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

D.S.

1:a repr.	2 gång.
2:a »	1 »
1:a »	2 »
2:a »	2 »
1:a »	2 »
2:a »	2 »
1:a »	2 »
2:a »	4 »
1:a »	2 »
2:a »	1 »
1:a »	2 »
2:a »	2 »
1:a »	2 »
2:a »	1 »

VÄSTGÖTAPOLSKA

Ur »Svenska låtar» (Västergötland nr 221)

$\text{♩} = 144$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

D.S.

FRYKSDALSPOLSKA

Tur 1
(Små ringar) 1-4
(Tumgrepp) 5-8
(Omdansning) 9-16

Takt.

♩ = 160



Tur 2
(Damerna över) 1-4
(Tittut) 5-8
(Damerna tillbaka) 9-12
(Omdansning) 13-16
(Kavaljererna över) 1-4
(Tittut) 5-8
(Kavalj. tillbaka) 9-12
(Omdansning) 13-16



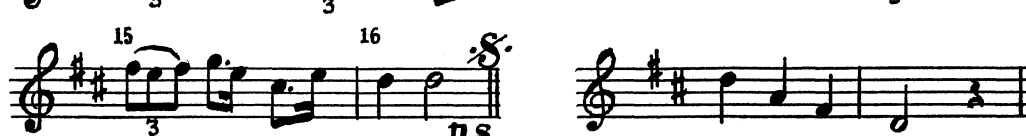
Tur 3
(Sammanslagning) 1-12
(Omdansning) 13-16



Tur 4
(Damernas Kors) 1-16
(Omdansning) 9-16



Tur 5
Musiken avser 8 par.
(Portarna) 1-16, 1-8
(Omdansning) 9-16



Tur 6
(Små ringar, svängar) 1-16
(Omdansning) 9-16



1:a repr. 1 gång.
2:a » 1 »
1:a » 1 »
2:a » 1 »
1:a » 1 »
2:a » 1 »
1:a » 1 »
2:a » 1 »
1:a » 1 »
2:a » 1 »
1:a » 1 »
2:a » 2 »
1:a » 1 »
2:a » 1 »
1:a » 1 »
2:a » 1 »
1:a » 1 »
2:a » 2 »

SMÅLANDSPOLSKA

♩ = 144.

Tur 1
(Kav. stjärna) 1-8
(Dam. ») 1-8
(Omdansning) 9-16



Tur 2
(Dalsteg, nigsteg) 1-4
(Omdansning) 5-8
(Upprepas) 9-16



Tur 3
(Damsid. portar) 1-8
(Kav. sid. ») 1-8
(Omdansning) 9-16



Tur 4
(Dalsteg, nigsteg) 1-8
(Omdansningar) 1-8, 9-16
(Hambo) 9-16



1:a repr. 2 gång.
2:a » 1 »
1:a » 1 »
2:a » 1 »
1:a » 2 »
2:a » 1 »
1:a » 2 »
2:a » 3 »

FRYKSDALSMELODI

$\text{♩} = 160$

Melodin spelas
rätt igenom med
repriser.

KADRILJ FRAN HALLAND

$\text{♩} = 120$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

D.S.

KADRILJ FRÅN ÖVRABY SOCKEN, HALLAND

♩ = 120

1:a omgång.

Tur 1 Takt.
(Stor ring med och
motsols) 1-8, 1-8

Tur 2
(Komplimang) 9-16

Tur 3
(Figuré) 17-24, 17-24,
17-24, 17-24

Tur 4
(Dambyte) 25-32, 25-32

Tur 5
(Portar) 33-40, 33-40

Andra omgången samma
indelning.

1:a repr. 2 gång.
2:a » 1 »
3:e » 4 »
4:e » 2 »
5:e » 2 »

Återupprepas 1
gång.

GALOPP

KADRILJ FRÅN VESSIGE SOCKEN, HALLAND

♩ = 120

Tur 1 Takt.
(Stor ring med och
motsols) 1-8, 1-8
(Komplimang) 9-16
(Figuré) 17-24, 17-24

Tur 2, 3 och 4 samma
indelning.

(Galopp) 1-8, 1-8
(Komplimang) 9-16

1:a repr. 2 gång.
2:a » 1 »
3:e » 2 »

Återupprepas 3
gång.

Därefter
1:a repr. 2 gång.
2:a » 1 »

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

D.S. al Fine

KADRILJ FRÅN HOLM OCH ÅGARP, HALLAND

Tur 1 Takt.
 (Stor ring med och
 motsols) 1-8, 1-8
 (Komplimang) 1-8, 1-8
 (Figuré) 9-16, 9-16,
 17-24, 17-24

Tur 2, 3 och 4 samma
 indelning.

$\text{♩} = 120$

1. 2. 3. 4. 5. 6.

7. 8. 9. 10.

11. 12. 13. 14. 15.

16. 17. 18. 19.

20. 21. 22. 23. 24.

Tur 2

Tur 3

1:a repr. 4 gång.
 2:a » 2 »
 3:e » 2 »

Återupprepas 5
 gånger.

KADRILJ FRÅN EKEBY SOCKEN, SKÅNE

Förspel

Tur 1 Takt.
(Ring medsols) 1-8
(» motsols) 1-8
(Komplim. prem.) 9-16
 » sek.) 9-16
(Figuré) 17-24, 17-24
(Dambyte) 25-32, 25-32

Musik till tur 2, 3 o.
4 = tur 1.

Tur 5 1-8, 1-8,
 9-16, 9-16

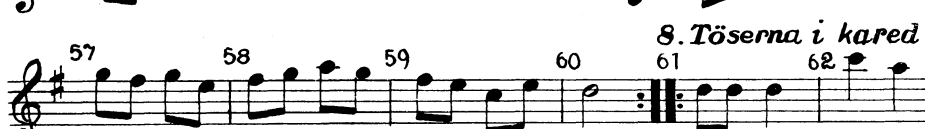
1:a repr. 2 gång.
2:a » 2 »
3:e » 2 »
4:e » 2 »
1:a » 2 »
2:a » 2 »
3:e » 2 »
4:e » 2 »
1:a » 2 »
2:a » 2 »
3:e » 2 »
4:e » 2 »
1:a » 2 »
2:a » 2 »

SKOKAR

Förspel: 5-8

Musiken spelas: 1-5, 2-9, 8-11

1. Alla marcia



Tur 1
(Ring medsols) 1-8
(» motsols) 1-8
(Figuré) 9-16
(») 9-16
(Slinger) 17-24, 17-24
(Promenad) 25-32, 25-32
(Omdansning) 33-40, 33-40

Tur 2
(Första turens musik
upprepas med
repriser) 9-40
(Slinger med figuré) 41-52
(» » ») 41-52
(Omdansning) 53-60, 53-60

Töserna i kared.
(Dam. ring) 61-68, 61-68
(Promenad) 69-76, 69-76

Pågarne i kared.
(Kav. ring) 61-68, 61-68
(Promenad) 69-76, 69-76
(Slinger) 77-84, 77-84
(Omdansning) 85-92, 85-92

1:a repr. 2 gång.
2:a » 2 »
3:e » 2 »
4:e » 2 »
5:e » 2 »
2:a » 2 »
3:e » 2 »
4:e » 2 »
5:e » 2 »
6:e » 2 »
7:e » 2 »
8:e » 2 »
9:e » 2 »
10:e » 2 »
11:e » 2 »

2. Figuré. Något raskare.

3. Slinger.

A tempo

4. Promenad.

5. Omdansning. Något raskare

6. Slinger med Figuré.

7. Omdansning.

8. Töserna i kared

SKOKAR

9. Promenad.



10. Slinger.



11. Omdansning.

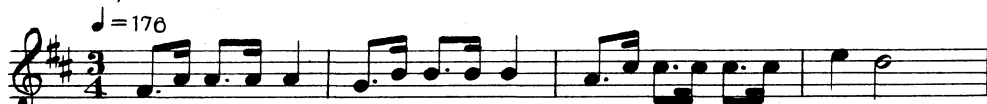


*) De sista två takterna tillagda för att få fullständig helkadens. Finnes ej i källskriften.

DANSA FYRA

(ÄVEN KALLAD FYRAMANNAPOLSKA)

Förspel



Tur 1
(Ring medsols)
(» motsols)

Takt.
1-4
5-8

Tur 2
(Kors höger)
(» vänster)

9-12
13-16

Tur 3
(Omdansning meds.) 1-4
(» mots.) 5-8

Tur 4
(Dam. sitter på kav.
armar).
(medsols)
(motsols)

9-12
13-16

Tur 5
(Armkrok höger)
(» vänster)

1-4
5-8

Tur 6
(Kors medsols)
(» motsols)

9-12
13-16



Melodin spelas
rätt igenom med
repris.

RÄNNINGEN

(DANSLEK FRÅN UPLAND)

*Förspel**Andante*Tur 1
(Ring medsols)Takt.
1-13Tur 2
(Sladd medsols)
(» motsols)14-29
14-29Tur 3
(Sammanslagning
o. tillbaka, skytteln)
(Upprepas)
(Omdansning)
(Sammanslagning
o. tillbaka, skytteln)
(Upprepas)
(Omdansning)
(Sammanslagning o.
tillbaka)30-33
34-37
38-41
42-49
50-53
54-57Tur 4
(Ring medsols)
(» motsols)58-65
58-65Tur 5
(Marsch)

66-76



1:a repr. 1 gång.
2:a » 2 »
3:e » 1 »
4:e » 2 »
5:e » 1 »

RÄNNINGEN

56 57 58 59

60 61 62 63

64 65 1. 65 2. *Marcia moderato* 66

67 68 69

70 71 *Sång* 72

73 74 75 76

ASTORPASTYCKET

- Tur 1
(Komplimang)
(»)
- Tur 2
(Sparksteg)
(Omdansning)
(Upprepas från
turens början)
(Tur 1 upprepas) 1-8, 1-8
(Tur 2 ») 9-16, 9-16
- Tur 3
(Omdansning)
(»)
(»)
(»)
- Tur 4
(Stor ring medsols) 17-24
(» » motsols) 17-24

Takt.
1-8
1-8

9-12
13-16
9-16
1-8, 1-8
9-16, 9-16

1-8
1-8
9-16
9-16

17-24
17-24

Förspel

§. 1 2

3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

1:a repr. 2 gång.
2:a » 2 »
1:a » 2 »
2:a » 2 »
1:a » 2 »
2:a » 2 »
3:e » 2 »

»MÖLLAREDANSEN»

(Avd. A)
(» B)
(» C)
(» D)

Takt.
1-4
5-8
9-14
9-14

Förspel
♩ = 108

1:a repr. 1 gång.
2:a » 2 »

LILLA LOTTEN

(Vals medsols)
(Gångsteg)

Takt.
1-8
9-16

Förspel

Melodin spelas
rätt igenom utan
repriser.

TRETUR

Tur 1
(Ring medsols)
(» motsols)

Takt.
1-8
1-8

Förspel

1:a repr. 2 gång.
2:a » 2 »

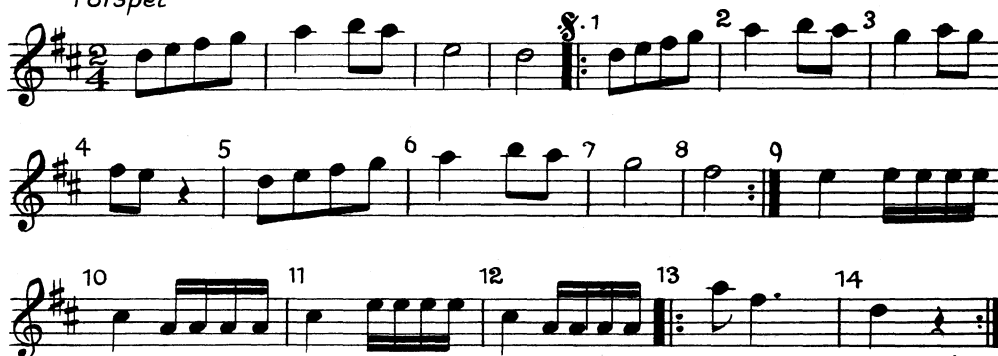
Tur 2
(Figuré, omdansning)

9-12,
9-12

SJUSPRING

Förspel

Tur. 1	Takt.
(Ring medsols)	1-8
(» motsols)	1-8
(Figuré)	9-12
(Mot ringens mitt)	13-14
(Upprepas)	13-14



1:a repr. 2 gång.
2:a » 1 »
3:e » 2 »

*Sista reprisen repeteras en gång
för varje rörelse, t.o.m. 7 gånger.*

SME-GRÄBBAN

Förspel

Tur 1	Takt.
(Polkett)	1-8, 1-8
(Handklappn.)	9-16, 9-16



Rätt igenom med
repriser.

GAMMAL-POLKA

Maestoso *Polka*
Tur 1

ff *p*

Tur 2 och 3 *p*

GAMMAL-POLKA

Tur 4 och 5

Tur 6

f *p*

p

f

Tur 7
(Vals) 1-16

1-16

♩ = 160

1 2 3 4 5

p

6 7 8 9 10

p

11 12 13 14 15 16

17 18 19 20

mf

21 22 23 24

mf

25 26 27 28

mf

29 30 31 32

mf

32

[illegible]

MENUETT

187

Tempo di Menuetto

f *Ped.* *fz* *Ped.* *

Ped. * *mf* *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* *

p *Ped.* *

cresc. *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

MENUETT

This musical score is for a Minuet in B-flat major, featuring a piano and forte dynamic range and various pedal markings. The score is written in 3/4 time and consists of 24 measures, organized into six systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The score includes the following markings and features:

- Measure 1:** Treble clef has a half note chord (F4, Bb4) with a repeat sign. Bass clef has a half note chord (Bb3, F3) with a repeat sign. Pedal marking: *Ped.* with an asterisk.
- Measure 2:** Treble clef has a half note chord (F4, Bb4) with a repeat sign. Bass clef has a half note chord (Bb3, F3) with a repeat sign. Pedal marking: *Ped.* with an asterisk.
- Measure 3:** Treble clef has a half note chord (F4, Bb4) with a repeat sign. Bass clef has a half note chord (Bb3, F3) with a repeat sign. Pedal marking: *Ped.* with an asterisk.
- Measure 4:** Treble clef has a half note chord (F4, Bb4) with a repeat sign. Bass clef has a half note chord (Bb3, F3) with a repeat sign. Pedal marking: *Ped.* with an asterisk.
- Measure 5:** Treble clef has a half note chord (F4, Bb4) with a repeat sign. Bass clef has a half note chord (Bb3, F3) with a repeat sign. Pedal marking: *Ped.* with an asterisk.
- Measure 6:** Treble clef has a half note chord (F4, Bb4) with a repeat sign. Bass clef has a half note chord (Bb3, F3) with a repeat sign. Pedal marking: *Ped.* with an asterisk.
- Measure 7:** Treble clef has a half note chord (F4, Bb4) with a repeat sign. Bass clef has a half note chord (Bb3, F3) with a repeat sign. Pedal marking: *Ped.* with an asterisk.
- Measure 8:** Treble clef has a half note chord (F4, Bb4) with a repeat sign. Bass clef has a half note chord (Bb3, F3) with a repeat sign. Pedal marking: *Ped.* with an asterisk.
- Measure 9:** Treble clef has a half note chord (F4, Bb4) with a repeat sign. Bass clef has a half note chord (Bb3, F3) with a repeat sign. Pedal marking: *Ped.* with an asterisk.
- Measure 10:** Treble clef has a half note chord (F4, Bb4) with a repeat sign. Bass clef has a half note chord (Bb3, F3) with a repeat sign. Pedal marking: *Ped.* with an asterisk.
- Measure 11:** Treble clef has a half note chord (F4, Bb4) with a repeat sign. Bass clef has a half note chord (Bb3, F3) with a repeat sign. Pedal marking: *Ped.* with an asterisk.
- Measure 12:** Treble clef has a half note chord (F4, Bb4) with a repeat sign. Bass clef has a half note chord (Bb3, F3) with a repeat sign. Pedal marking: *Ped.* with an asterisk.
- Measure 13:** Treble clef has a half note chord (F4, Bb4) with a repeat sign. Bass clef has a half note chord (Bb3, F3) with a repeat sign. Pedal marking: *Ped.* with an asterisk.
- Measure 14:** Treble clef has a half note chord (F4, Bb4) with a repeat sign. Bass clef has a half note chord (Bb3, F3) with a repeat sign. Pedal marking: *Ped.* with an asterisk.
- Measure 15:** Treble clef has a half note chord (F4, Bb4) with a repeat sign. Bass clef has a half note chord (Bb3, F3) with a repeat sign. Pedal marking: *Ped.* with an asterisk.
- Measure 16:** Treble clef has a half note chord (F4, Bb4) with a repeat sign. Bass clef has a half note chord (Bb3, F3) with a repeat sign. Pedal marking: *Ped.* with an asterisk.
- Measure 17:** Treble clef has a half note chord (F4, Bb4) with a repeat sign. Bass clef has a half note chord (Bb3, F3) with a repeat sign. Pedal marking: *Ped.* with an asterisk.
- Measure 18:** Treble clef has a half note chord (F4, Bb4) with a repeat sign. Bass clef has a half note chord (Bb3, F3) with a repeat sign. Pedal marking: *Ped.* with an asterisk.
- Measure 19:** Treble clef has a half note chord (F4, Bb4) with a repeat sign. Bass clef has a half note chord (Bb3, F3) with a repeat sign. Pedal marking: *Ped.* with an asterisk.
- Measure 20:** Treble clef has a half note chord (F4, Bb4) with a repeat sign. Bass clef has a half note chord (Bb3, F3) with a repeat sign. Pedal marking: *Ped.* with an asterisk.
- Measure 21:** Treble clef has a half note chord (F4, Bb4) with a repeat sign. Bass clef has a half note chord (Bb3, F3) with a repeat sign. Pedal marking: *Ped.* with an asterisk.
- Measure 22:** Treble clef has a half note chord (F4, Bb4) with a repeat sign. Bass clef has a half note chord (Bb3, F3) with a repeat sign. Pedal marking: *Ped.* with an asterisk.
- Measure 23:** Treble clef has a half note chord (F4, Bb4) with a repeat sign. Bass clef has a half note chord (Bb3, F3) with a repeat sign. Pedal marking: *Ped.* with an asterisk.
- Measure 24:** Treble clef has a half note chord (F4, Bb4) with a repeat sign. Bass clef has a half note chord (Bb3, F3) with a repeat sign. Pedal marking: *Ped.* with an asterisk.

MENUETT

The musical score is written for piano and consists of seven systems of music. Each system contains a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, cresc.), pedaling (Ped.), and articulation (accents, slurs). The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo).

System 1: Treble staff begins with a half note chord (B-flat, E-flat) and a quarter note G. Bass staff has a half note chord (B-flat, E-flat). Pedal marks are present in both staves.

System 2: Treble staff has a half note chord (B-flat, E-flat) and a quarter note G. Bass staff has a half note chord (B-flat, E-flat). Pedal marks are present in both staves. A 'cresc.' marking is in the treble staff.

System 3: Treble staff has a half note chord (B-flat, E-flat) and a quarter note G. Bass staff has a half note chord (B-flat, E-flat). Pedal marks are present in both staves. A 'f' marking is in the treble staff.

System 4: Treble staff has a half note chord (B-flat, E-flat) and a quarter note G. Bass staff has a half note chord (B-flat, E-flat). Pedal marks are present in both staves.

System 5: Treble staff has a half note chord (B-flat, E-flat) and a quarter note G. Bass staff has a half note chord (B-flat, E-flat). Pedal marks are present in both staves. A 'p' marking is in the treble staff.

System 6: Treble staff has a half note chord (B-flat, E-flat) and a quarter note G. Bass staff has a half note chord (B-flat, E-flat). Pedal marks are present in both staves. A 'cresc.' marking is in the treble staff.

System 7: Treble staff has a half note chord (B-flat, E-flat) and a quarter note G. Bass staff has a half note chord (B-flat, E-flat). Pedal marks are present in both staves. The piece concludes with a double bar line and the instruction 'D.S.'.

LANCIERKADRILJ

Tur 1

1' 2 3

4 5 6 7

8 9 10

11 12 13 14

15 16 17

18 19 20 21

22 23 24

f

p

f

D. C.

LANCIERKADRILJ

Tur 2

Musical score for "LANCIERKADRILJ" (Tur 2), measures 25 to 48. The score is written for piano in 2/4 time. It consists of seven systems of two staves each (treble and bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *fx* (fortissimo). The piece concludes with a double bar line and the marking "D.C." (Da Capo).

Measures 25-31: First system. Measure 25 starts with a forte (*f*) dynamic. Measure 26 has an accent (>). Measure 31 has a fortissimo (*fx*) dynamic.

Measures 32-37: Second system. Measure 32 has a forte (*f*) dynamic. Measure 34 has an accent (>).

Measures 38-41: Third system.

Measures 42-44: Fourth system.

Measures 45-48: Fifth system. Measure 48 ends with a double bar line and the marking "D.C." (Da Capo).

LANCIERKADRILJ

Tur 3

49 50 51

f

52 53 54

55 56 57

ff *dolce*

58 59 60

61 62 63 64

ff *D.C.*

The musical score is for a piece titled 'LANCIERKADRILJ', specifically 'Tur 3'. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is 6/8. The measures are numbered 49 through 64. Measure 49 starts with a forte (*f*) dynamic. Measure 56 has a fortissimo (*ff*) dynamic, and measure 57 has a dolce dynamic. Measure 64 ends with a fortissimo (*ff*) dynamic and a double bar line, with 'D.C.' (Da Capo) written below. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. There are also some performance markings like hairpins (crescendo and decrescendo) and accents.

LANCIERKADRILJ

Tur 4

65 66 67

p

68 69 70 71

f — *p*

72 73 74

f

75 76 77 78

tr

79 80 81

p

82 83 84 85

86 87 88

D.C.

LANCIERKADRILJ

Tur 5.

Delicačo 89 90 91

p

92 93 94 95

96 97 98 99

100 101 102

103 104 105

106 107 108

109 110 111 112

cres *cen* *do.* *f D.C.*

FRANSÄS

Tur 1

Förspel

f

DANS

mf

3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

FRANSÄS

Tur 2

Förspel

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system is the prelude, labeled 'Förspel', which is 6 measures long. The second system begins the dance section, labeled 'DANS (4 ggr.)', which is 8 measures long. The dance section is marked with a repeat sign and a first ending bracket. The notation includes various musical symbols such as notes, rests, and dynamic markings.

DANS (4 ggr.)

4 5 6 7 8

FRANSÄS

Tur 3

Förspel

mf

DANS

mf

chassé

promenad

p

20 21 22 23 24

The musical score is written for piano and right-hand staves. It begins with a 'Förspel' (Introduction) marked 'mf'. The first system contains five measures. The second system is marked 'DANS' and 'mf', and contains five measures, with a repeat sign after the first measure. The third system is marked 'chassé' and contains five measures. The fourth system is marked 'promenad' and 'p', and contains five measures. The fifth system is marked 'p' and contains five measures. The sixth system is marked 'p' and contains five measures. The score includes various musical notations such as notes, rests, and dynamic markings.

FRANSÄS

Tur 4

Förspe

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of 24 measures, divided into two systems of six staves each. The first system (measures 1-8) is labeled 'Förspe' (Introduction) and begins with a piano (*p*) dynamic. The second system (measures 9-14) is labeled 'DANS' (Dance) and begins with a mezzo-forte (*mf*) dynamic. The third system (measures 15-19) is marked with a forte (*f*) dynamic. The fourth system (measures 20-24) returns to a piano (*p*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 1 through 24 are indicated above the staves. The piece concludes with a double bar line at the end of measure 24.

FRANSXS

Tur 5

Förspel

p

f

f

ff

ff

ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

DANS

HERRGÅRDSFRANCAISE FRÅN ÖSTERGÖTLAND

Schubert: Marche hongroise

Ur Moments musicaux, Op. 94

Allegro moderato

Tur 1
(Approché) Takt.
1-8
1-8

Tur 2
(Figuré) a) 9-16,
17-24
(») b) 9-24
(») c) 9-24
(») d) 9-24

Tur 5
(Figuré) a) 1-16
(») b) 1-16
(») c) 1-16
(») d) 1-16

Tur 11
(Approché)

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24

p *sempre staccato* *f* *p* *pp*

HERRGARDSFRANCAISE FRÅN ÖSTERGÖTLAND

Schubert: Marche militaire

Op. 51

Tur 3
»Stor ronde»
1:a repisen en eller
ev. två gånger.

The musical score is written for piano and violin. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 2/4. The score is divided into six systems. The first system features a piano part with a forte (f) dynamic and a violin part with staccato (stacc.) markings. The second system shows a piano part with a piano (p) dynamic. The third system includes a piano part with a forte (f) dynamic, a piano (p) dynamic, a crescendo (cresc.) marking, and a forte (f) dynamic. The fourth system contains first and second endings. The fifth system features a piano part with sf (sforzando) dynamics and a violin part with sf, sf, sf, sf, f, and p dynamics. The sixth system includes a piano part with fs (fortissimo) dynamics and a violin part with accents.

HERRGARDSFRANCAISE FRAN ÖSTERGÖTLAND**Schubert: Marche militaire**

The musical score is written for piano and bass. It consists of six systems of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *Fine.* (finis). The score also features articulations like accents and slurs. The piece concludes with a double bar line and the word *Fine.*

System 1: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with chords and single notes. Dynamics: *f*.

System 2: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with chords and single notes. Dynamics: *ff*, *p*.

System 3: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with chords and single notes. Dynamics: *f*, *p*.

System 4: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with chords and single notes. Dynamics: *cresc.*, *f*.

System 5: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with chords and single notes. Dynamics: *sf*. First ending bracket with first and second endings.

System 6: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with chords and single notes. Dynamics: *sf*, *ff*, *Fine.*

HERRGARDSFRANCAISE FRAN ÖSTERGÖTLAND

Marche militaire: Trio

TRIO

Tur 4
Chaine.
(Hur mycket därav
är helt beroende på
de dansandes antal).

Tur 12
(Avtackning inför
värdfolket).

The musical score is written for piano in G major, 2/4 time. It consists of six systems of music. The first system is marked 'p' (piano) and includes a 'TRIO' section. The second system has a 'cresc.' (crescendo) marking. The third system has a 'p' marking. The fourth system has a 'p' marking. The fifth system has a 'p' marking. The sixth system has 'cresc.' and 'p' markings. The piece ends with 'Marcia D.C. al Fine'.

Marcia D.C. al Fine

HERRGARDSFRANCAISE FRÅN ÖSTERGÖTLAND

Valse sentimentale

Op. 50, Nr. 13

Tur 6
Vals
(Spelas i sin helhet).

The musical score is written for piano in 3/4 time. It features a treble and bass staff. The key signature has three sharps (F#, C#, G#). The piece begins with a piano (*p*) dynamic. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. The score includes a mezzo-forte (*mf*) section and concludes with a first and second ending.

HERRGARDSFRANCAISE FRÅN ÖSTERGÖTLAND

Balettscen ur »Rosamunda»

Tur 7
Chaine
anglaise.

Takt.

- a) 1-16
b) 1-16

Andantino

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

p

mf *cresc.*

HERRGÅRDSFRANCAISE FRÅN ÖSTERGÖTLAND

Schubert: Galop

Op. 49

Tur 8
GaloppTur 10
Galopp

p

f

p

f

p

f

p

f

Fine

p

f

D. C. al Fine

HERRGARDSFRANCAISE FRÅN ÖSTERGÖTLAND**Schubert: Valse**

Ur Op. 9

Tur 9
(Vals)

Andantino

p

f

Fine

ALTOMTABROMARSCHEN

Efter Hjort-Anders Olsson

Musical score for "Altomtabromarschen" by Hjort-Anders Olsson. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, key signature of two sharps, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes a trill (wavy line) over a note. The third staff continues the melodic line. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a repeat sign and a triplet of eighth notes. The sixth and seventh staves continue with triplet figures. The eighth staff concludes with a trill and two endings: "1." and "2.", each followed by a double bar line.

BRUDMARSCH FRÅN GOTLAND**Efter »Florsen» i Burs**

GÅNGLÅT FRÅN KINNEVALDS HÄRAD, SMÅLAND

Upptecknad av Aug. Strömberg



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